Permit #F00160736
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160736 **Type of Permit:** FILMING **Release Date:** 01/13/2020

Production Company	BISCUIT FILMWORKS
Insured Company Name	BISCUIT FILMWORKS
Contact Phone No. 1	323-856-9200
Contact Phone No. 2	
Fax	
Address	7026 SANTA MONICA BLVD LOS ANGELES, California 90038
Production Title	TIDE
Type of Production	Commercial - Standard

Producer	TBD TBD
Director	TBD TBD
1st AD	TBD TBD
Production Manager	TBD TBD
FilmL.A. Coordinator	CJ Leavens
Location Manager	Christopher Miller
Primary Phone	Mobile - 818-458-5649
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00
CULVER CITY POLICE OFFICER DAILY FEE (WEEKDAYS)	$630.00
CULVER CITY FILMING DAILY USE FEE	$350.00
CULVER CITY FIRE OFFICER DAILY FEE (WEEKDAYS)	$695.00
CULVER CITY 1 NON-METERED PARKING SPACE	$280.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $3,793.00

Number of Locations 1

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Summary Information — Location

Permit Number F00160736
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title TIDE

Location Manager Christopher Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Address 3405 Sherbourne Dr, Culver City, CA, 90232

Location Type Private Residence

Film Dates 1/14/2020 - 1/14/2020 07:00 - 22:00 1 day

Strike Dates 1/15/2020 - 1/15/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Biscuit Filmworks 3.8.2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	65
Cube Trucks	2
Generator	2
Honey Wagons	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	12
Crew	60
Culver City Fire Officer	1
Culver City Police Officer	1
FilmL.A. Monitor(s)	1

Filming Activities Interior and exterior dialogue; Super Bowl Party Scene ;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

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Approvals

CULVER CITY FIRE DEPARTMENT	Steve Poelstra
CULVER CITY POLICE DEPARTMENT	Sergeant Brandon Vanscoy
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note FilmLA Monitor required 1/14 0600-2200 (16 hours)

Parking

Base Camp Location Type : Filming	**Crew Parking** Location Type : Other	9099 W Washington Blvd, Culver City, CA, 90291

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Summary Information — Location

Location 1 of 1

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Secondary Phone

	Location	Location
Posting "No Parking" signs	S/S JACOB ST, HELMS AVE - CATTARAUGUS AVE B/S SHERBOURNE DR, JACOB ST - SOUTH 100'	
Approximate Footage	County Parking	**Log Number**
Date(s)	1/14/2020 to 1/14/2020	**Time(s)** 07:00 to 22:00

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Biscuit Filmworks ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/8/2019

Biscuit Filmworks
Name of Principal (i.e. company name) (Please Print)

Representative's Signature

7021e Santa Monica Blvd
Los Angeles, CA 90038
Principal's Mailing Address (Please Print)

Mercedes Allen-Sarrig
Representative's Name (Please Print)

Head of Production
Representative's Title (Please Print)

323-856-9700
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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